

TreasurePostcards Project 2009 Additional Artworks

For artists' biographies please see the main catalogue. Thank you.



I have a song for you • mixed media
(silver ink and tempera on 300 gr.
Fabriano paper)



Mediterranean fishes for all • mixed media (silver ink and
tempera on 300 gr. Fabriano paper)

Ljiljana Lazicic - Putnik, MD

Croatia



Love and War • a c-print from my Love and War series of paintings, drawings and c-prints. It is an ongoing series.



Notes from the Hotel Chelsea • a cprint from my artist book, using all media-collage, painting and drawing, and digital prints-- which were made in my studio at the Hotel Chelsea in New York City

Lois DiCosa

U.S.A



Keep it Up • Digital

Cella Neapolitan

U.S.A

statement

A woman's role has traditionally focused on the health and happiness of those around her. As our roles expand ~ as well as sphere of influence ~ life can sometimes feel like a game of *Keep It Up*. Women deftly dance to keep afloat families, friendships, jobs, world causes, volunteer work, etc. Too often neglected is the fragile bubble we should remember to nurture ~ the self.

This is a PhotoConstruct that began with a vintage photo in my collection of a woman with a soap bubble. Adding her face to the bubble's center, I also floated above her symbols of important aspects of my life (clockwise): clock face for time with friends, peace symbol for world interest, camera lens for photography, dharma wheel for good works, reflective bubble for self, pinwheel cookie for family, Earth for planetary health, and ball for children's wellbeing.



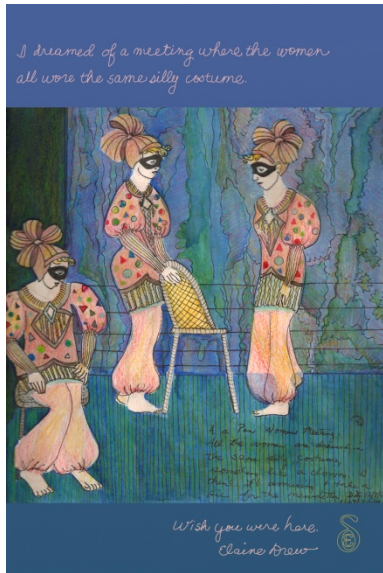
Mirror of bridge • Acrylic on card



To Beautiful Child • Acrylic on card

Nilgün Akyol

Turkey



A Meeting of Women



They Sing; I Dance



Mother and Daughter

Materials used: The drawings were originally done in watercolor, then digitized and placed into the 4X6 format. The color background was added in Photoshop; the script was created in Illustrator using a digital pen and graphics tablet. The finished cards were printed on Epson's Velvet Fine Art paper using an Epson Stylus Pro 3800 printer and archival pigment inks.

Elaine Drew

U.S.A

statement

For several years I've been keeping dream diaries, and I often include illustrations. I find the dreams often comment on aspects of my life as a woman. For this exhibition I also wanted to play with the idea that the artwork is in the form of a postcard, so added a little postcard-like message to each.

Mother and Daughter: "I am watching my daughter study. I feel as if I haven't seen her much lately. I'm concerned that my attention will be annoying to her; I think it would be best if I watch her very quietly. I think this dream is helping me to work out the changing role we mothers have as our children mature."

They Sing; I Dance: "In this dream three older women sit at a table placed toward the back of a stage, and they sing. Every now and then one of the women leaves and is replaced by another woman. Meanwhile I am toward the front of the stage, dancing. I think this dream is helping me to deal with the issues of aging. All the actors are past their prime, yet still passionately engaged in life. The fact that we look a little bit ridiculous isn't going to stop us and is even part of the fun."

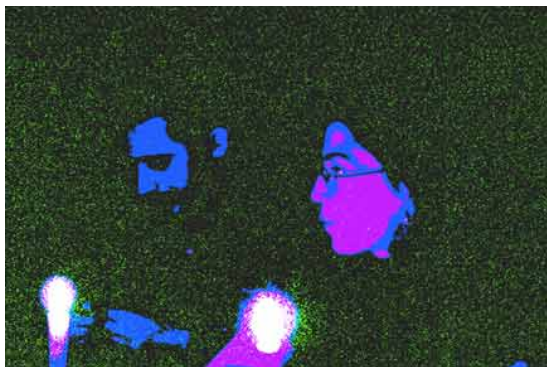
A Meeting of Women: "At a women's meeting I find that all the members of the group are dressed alike in the same rather silly costume. In the dream I am amused. This dream demonstrates the pervasiveness of the social pressure women often feel to "blend in." By allowing me to smile at this primitive tribal stipulation it becomes less powerful."



Booming East
From the picture series Crucible, 2003 Berlin,
Postcard, signed, color print on Archival Mate Paper



she
From the picture series Dialogue, 2002 Berlin,
Postcard, signed, color print on Archival Mate Paper



Dialogue XV
From the picture series Dialogue, 2003 Berlin,
Postcard, signed, color print on Archival Mate Paper

Alessandra Dimitra

Greece/Germany

statement

The artwork is about the multiple communication levels of individuals within a fleeting social system. It focuses on the subjective perception and the reality that people create.



Beyond • Mixed media

Kathie Millett

U.S.A



An Angry Sadness • Watercolor on Winsor & Newton watercolor postcard



The Orange Jumpsuit • Watercolor on Winsor & Newton watercolor postcard

Beth Parker

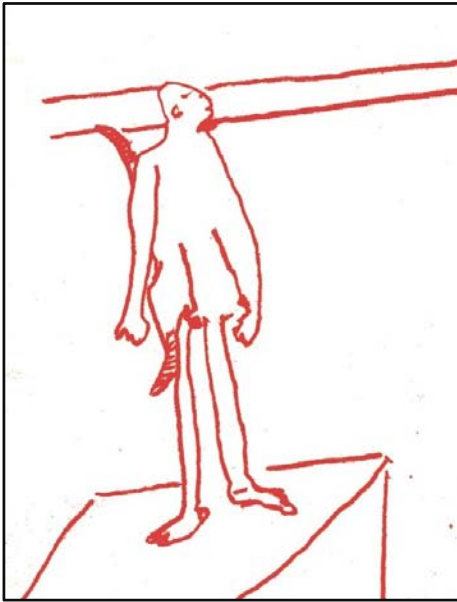
U.S.A

statement

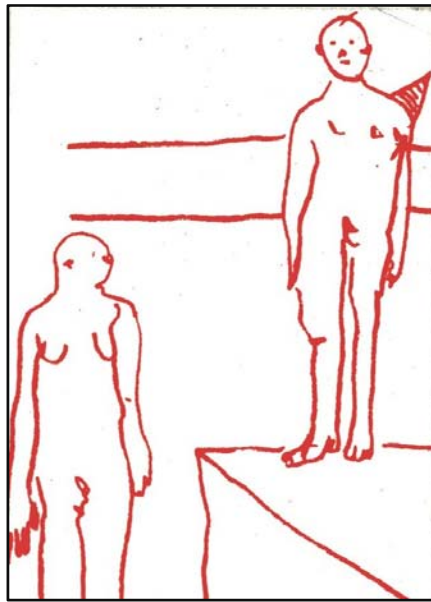
I wanted to depict the sadness of the growing female prison population.

www.artscuttlebutt.com/signchick

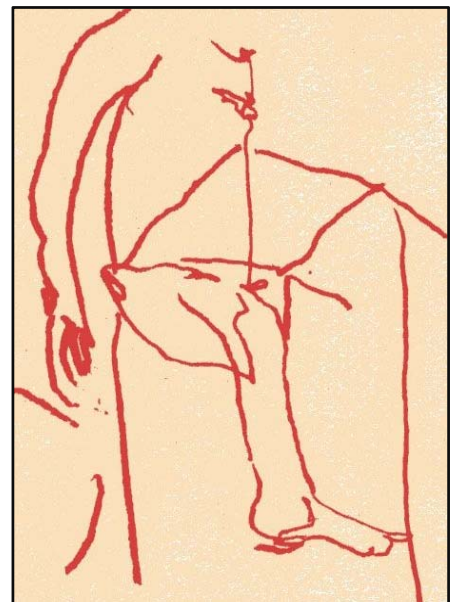
www.theartinbeth.blogspot.com



A Lone Stance • Screen-print on paper/Somerset



Bearing Witness • Screen-print on paper/Somerset



Deconstruction of Self • Screen-print on paper/Somerset

Shelagh Atkinson

Scotland, UK

statement

A Lone Stance

From the Bearing Witness series of screen prints the figure stands alone and proud viewing life all around and making sense of this.

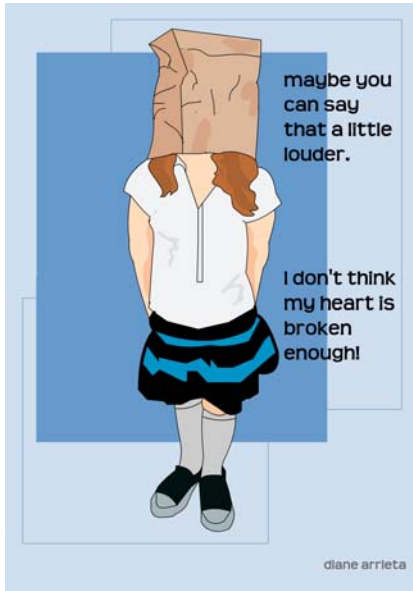
Bearing Witness

From a series of screen prints about recording events in our lives. WE bear witness all of the time to happenings all around us. These small images depict and name the activity.

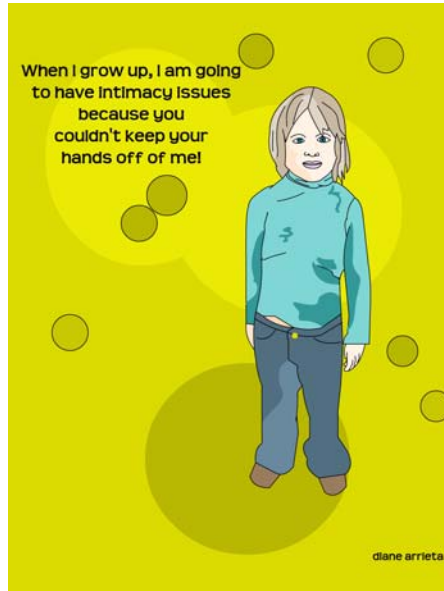
Deconstruction of Self

From the screen-print series of Bearing Witness the self takes a bit of pummeling to deal with life thus we witness the deconstructed self make purpose.

www.axisweb.org/artist/shelaghatkinson



Paper-bag Girl • Digital illustration, ink jet on cardstock



Uncle Jack • Digital illustration, ink jet on cardstock



Tomboy • Digital illustration, ink jet on cardstock

(Artworks unavailable for sale)

Diane Arrieta

U.S.A

statement

These illustrations are from the "*Product of My Environment*" Series. The original dimensions vary with editions of 20 and are archival print on laminate board.



Middle of Tendrils • Gouache

Patricia Steck

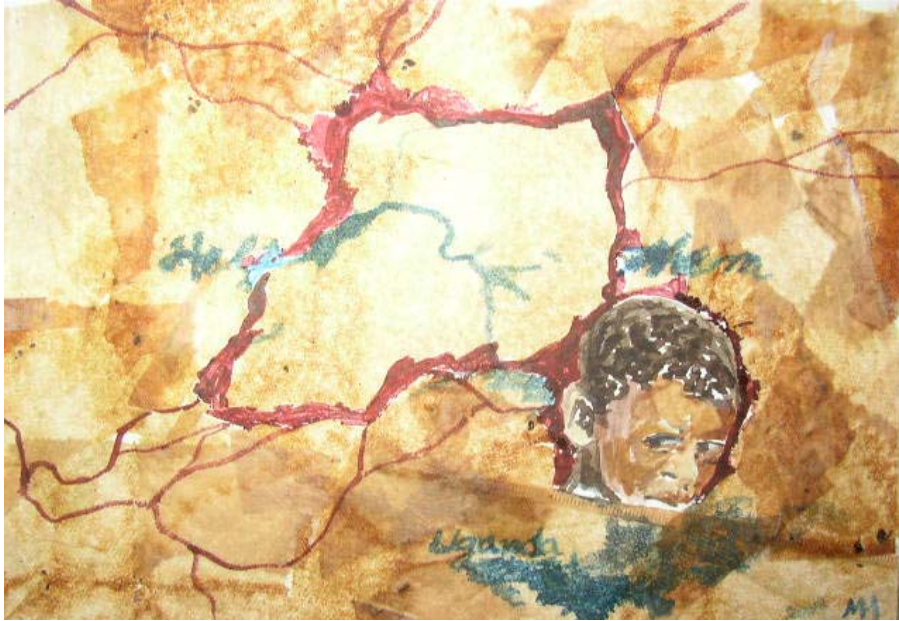
U.S.A

statement

My work tells a story using symbols and color. I try to paint these stories in a dream like state using a collage technique. This postcard is about difficult choices and the entanglements women often find themselves in any moment of life.

about the artist

I've been an Illustrator and Graphic Designer for 25 years now. I graduated from Maryland College of Art and Design. At the moment I work for MNCPPC- Montpelier Art Center where I work as Administrative Assistant to the Arts Director.



Uganda and the Heart

Minhee Lee

South Korea

statement

This work is inspired by the similarity in shape between a heart and Uganda. The blood gives life to people, but the blood in Uganda gives a lot of pain to people, especially to the children. This work is to arouse the consciousness among people how children in Uganda experience the bloody pain in the tragedy of war and AIDS.



From the *'Woman Warrior'* Series 2008
Self portrait, acrylic on wc paper

Sheila Forrest Perry

U.S.A