

Creative Diversity–Diverse Creativity

A Dialogue on Arts, Cultural Exchange, and Social Development

Program

May 17, 2007 | *artomatic*

6: 30 pm **Welcoming Remarks**

George Koch
Chairperson, artomatic

Guest Speaker: Felix Angel
Cultural Center Director, Inter-American Development Bank

Nil Şişmanyazıcı Navaie
Founder and Director, Arts for Global Development

Panelists:

Patrick Madden, *Executive Director, Sister Cities International*

Dorinda White, *President, Women in Film and Video*

Elizabeth Murray, *Program Development Manager, VSA Arts*

Timothy Davis, *Owner and Director, International Visions Gallery*

Dr. Mark Jacobs, *Assoc. Prof. of Sociology, George Mason University*

Q & A

8: 00 pm **Reception**

Artomatic Gallery Walk (until 11 pm)



We'd like to thank artomatic,
particularly George Koch and Jack Whitsitt,
for coordinating the online broadcast of the panel session and their
contribution for the reception. This panel session is organized by
Arts for Global Development and is part of Art4Development.Net's
celebration of the World Day for Cultural Diversity for
Dialogue and Development.



Panelists:

Patrick Madden was named Executive Director of Sister Cities International in March 2007. Sister Cities is a powerful citizen diplomacy network with 700 U.S. members and more than 2,500 partnering communities in 134 countries. Before assuming the executive position at Sister Cities, Madden served as the vice president of external affairs and the publisher of Inside Arts magazine at the Association of Performing Arts Presenters where he managed fundraising, government affairs and membership departments, in addition to directing the organization's communications outreach. He is a sought after voice in the fundraising community and is an adjunct faculty member at George Mason University, where he teaches a graduate seminar on fundraising. Additionally, he teaches a quarterly workshop on fundraising to corporate executives preparing to join nonprofit boards. He has also served as the president of an arts foundation. Prior to Association of Performing Arts Presenters, Madden served as the director of external affairs at the Smithsonian Institution's National Portrait Gallery. Among his many accomplishments, he led a fundraising and media effort that secured a \$30 million foundation gift to save a historic Gilbert Stuart painting of George Washington. Madden is a member of the Alliance for International Educational and Cultural Exchange, Coalition for American Leadership Abroad, Coalition for Citizen Diplomacy, Magazine Publishers Association, and Society of National Association Publications. He holds two degrees from Ohio University, a Bachelor of Music and Master of Arts.

Dorinda White, a strategic communications specialist, has more than 12 years experience in the US and Europe as a media consultant; executive recruiter for film, video, broadcast and new media; producer/on air personality for radio/television, as well as a writer for various publications. Ms. White is the former associate editor of Africa Communications Magazine, an international publication, focused on sharing information related to the formation of the telecom infrastructure across the African continent. She also produced several AFCOM conferences which brought together the U.S.-Africa counterparts in the US-African Telecom industry. She is the President of Women in Film and Video, Washington, D.C., a 1400 member organization which is part of the 10,000 member worldwide organization, Women in Film and Television International. She has hosted a local radio show "Women in the Media," and writes a monthly column on media issues for WIFV. An active mentor to many, Ms. White served as the President of the Mid-Atlantic Chapter of the National Association for Multi-Ethnicity in Communications (NAMIC) for two years (2005 & 2006). She is also an active member of the National Association for Black Journalists, Women in Cable and Telecommunications and the National Association of Black Female Executives in Music and Entertainment. During the 2006 Annual Legislative Conference of the Congressional Black Caucus, Ms. White, along with the daughter of Rev. Dr. Martin Luther King, Jr., Rev. Dr. Bernice King, was given an award by Congresswoman Diane Watson (CA) as the Next Generation Leader Honorees during a "Tribute to Women Legends." Other awardees included Dr. Dorothy I. Height of the National Council of Negro Women; former Secretary of Labor, Alexis Herman; Cook County Commissioner Bobbie Steele; and posthumously, her mentor, Dr. C. Delores Tucker; Mrs. Coretta Scott King and Mrs. Rosa Parks.

Elizabeth Murray works as the Program Development Manager at VSA arts, where she coordinates a visual arts and a music exchange program between international and domestic schools. Prior to working at VSA arts, Elizabeth was a Youth Development Volunteer in the Peace Corps in Costa Rica. She holds a Bachelor's degree in International Politics and Latin American Studies from Georgetown University.

Tim Davis, current owner and Director, founded the International Visions- The Gallery in 1997. His vision was to develop a Fine Arts Gallery in Washington and exhibit internationally and nationally known artists. The Gallery's mission has been, from the beginning, to exhibit and promote multicultural diversity in the Washington DC area. The Gallery's objective has always been to introduce highly accomplished international, national and regional artists to Washington; to host events that allow for the free flow of information between artists, patrons and collectors; and to link people, cultures, beliefs and lifestyles through art. Tim's vision for the gallery is "to be a vessel of good will for all people who walk through the doors, and to establish through art, a milieu that inspires warm smiles and spirits." Tim Davis received his Masters of Art degree from the University of Illinois, where he studied with artists Frank Gallo and Bill Carlson. Tim has had several years experience in researching, consulting and arts education. He was honored by the National Endowment for the Arts with an Arts Management Fellowship in 1984 and continued to work with the Expansion Arts Program at the NEA for some years. In the Washington metropolitan area, he has worked as a consultant with the D.C. Commission on the Arts and Humanities, the D.C. Art Works Murals Project, the Council on Foundations and the Arlington County Arts and Planning Commission. He has been on numerous committees and boards throughout the Washington DC area, the most recent being an appointment to the Dulles Corridor Metro Rail Public Art Selection Panel. As the gallery's founder, one of his goals was to exhibit works from many parts the world. Currently the gallery represents artists from over twenty five nations, including: Australia, Jamaica, Ghana, Kazakhstan, Argentina, Columbia, Cuba, Haiti, Pakistan, Zimbabwe, Senegal, Sudan, Bangladesh, Ukraine, Uganda, Uruguay, Canada, Russia, Vietnam, Ireland, Bulgaria and South Africa.

Mark D. Jacobs, a cultural and urban sociologist (Ph.D., University of Chicago), is Associate Professor of Sociology at George Mason University, where he was founding director of the first interdisciplinary PhD Program in Cultural Studies in the United States. He is currently a nominee to chair the Section on the Sociology of Culture of the American Sociological Association. He has edited *Culture*, that section's quarterly publication, for five years. He is a founding Board Member of the Research Network on the Sociology of Culture of the European Sociological Association, as well as a member of the *Oeuvres, Publiques, Societes*, an international research group of the Centre National du Recherche Scientifique. He has co-edited *The Blackwell Companion to the Sociology of Culture* (2006), as well as "Cultural Sociology at the Crossroads of the Discipline" (2005), a special issue of *Poetics*. He has authored *Screwing the System and Making It Work: Juvenile Justice in the No-Fault Society* (University of Chicago Press, 1990), as well as articles in such journals as *Administration and Society* and *The Journal of Arts Management, Law, and Society*. He has been invited to lecture at such universities as Chicago, Penn, and Yale.

Crea
tive
Dive
rsity
• Di
vers
e Cr
eativ
ity •
Crea
tive
Dive
rsity
• Di
vers
e Cr
eativ
ity •
Crea