

CreativeChange Arts Workshop, Nigeria



Group from left, Hon. Commissioner Education, GCAF Director Onyejike Ada, Gerard Cioun Director Alliance Française



CreativeChange Screening



Girl Child Art Foundation (GCAF, www.gcafy.org) in Nigeria organized a CreativeChange Arts Workshop at the French Culture Center in support with the Alliance Française Enugu. The workshop took place on 15th of September along with the traveling youth arts exhibition which continued to be on display until the 18th of September. The exhibit then moved to GCAF Youth Centre Awka Anambra State, Nigeria to be showcased between 19th and 29th of September, 2006.

CreativeChange workshop presented the screening of the arts project and invited attendees to depict their own interpretations of MDGs. The workshop participants in Nigeria were between the ages of 16-34 with a gender ratio of 1:4. Among the participants there were professional artists, civil servants, activists, commissioner for education, students, cultural personnel, museum representatives, and more. Only 1/5 of the participants were aware of the Millennium Development Goals prior to the event.

The CreativeChange event provided a colorful environment for MDGs to be discussed, inspired participants to continue raising awareness on those vital issues and engage others in taking positive actions for achieving these goals.

For more information about the CreativeChange arts project in Nigeria (related upcoming events as well as to collaborate and support the project) please contact GCAF Executive Director Ada Onyejike at info@gcafy.org.



Participants at the CreativeChange workshop September 2006



The international CreativeChange Youth Arts Project on MDGs is coordinated by Arts For Global Development, Inc (www.art4development.net) in collaboration with the United Nations Millennium Campaign (www.millenniumcampaign.org) and TakingITGlobal (www.takingitglobal.org). For inquiries on CreativeChange Worldwide please visit <http://www.art4development.net/creativechange.html>



'Caution' by Chidi Ewa



'who will provide for me' by Nnamdi Olovo

PROBLEM!

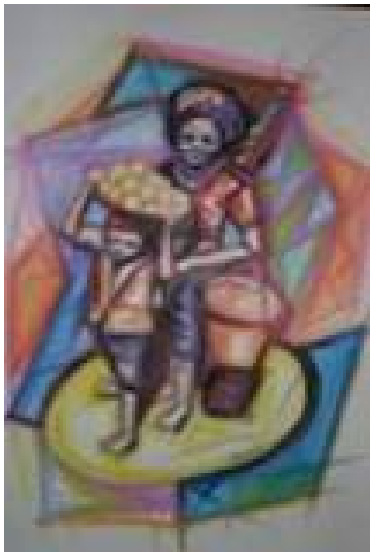
Tell me what to do
Its by chance I got to know
that unknown seed once sown
has grown to become my own?

What best must be done
of by chance I stumble and fall
on the Scotching news of birth
and an infant bachelor's death?

What speech would I make
when my drumbeats would increase
and my face is stained with shame
by a not-yet-wanted name; papa?

What best-is left for me
when my people would scream to death
and eyebrows raised so high
if perchance the sower is me.

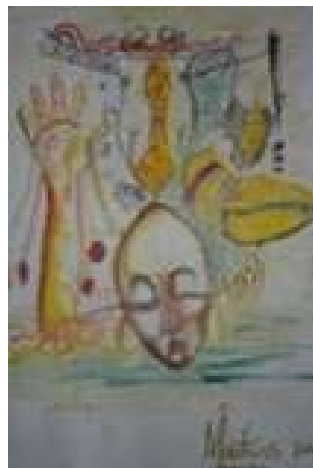
Kollins Njoku



'In search of greener pastures' by Kollins Njoku

WOMEN OF SUBSTANCE

They've been kept behind the scene
someday, some where right inside the scene
women will emanate crossing the boundaries
made by their opposite.
The holy scriptures
pointed their mistakes from being the cause
of the world's problem for me, they can solve
our problems.
"women of substance".
By Nnamdi Olovo



'She needs it' by Martins Amunga



're-created' by Ike Tochukwu